



HORROR and SCIENCE FICTION GREATS from

UNIVERSAL 16

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In anticipation of our forthcoming horror, science fiction, and fantasy film catalogue we, at universal/16, have prepared the following list of titles available in these genres. We are the original producers and distributors of these films. They are not legally available from any other distributor at a different price. Our film exchange in your region will provide prompt, courteous service and high quality prints.

NOTE: In the event admission is charged, the listed prices are minimum guarantees against 50% of the gross receipts. In other words, you pay either the guarantee or the 50%, whichever is larger.

ABBOTT & COSTELLO GO TO MARS (1953), #22181, w. Mari Blanchard, Martha Hyer; Dir. Charles Lamont; 77 min.,\$30.00

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (1953), #22194, w. KARLOFF; Dir. Charles Lamont; 77 min.,\$30.00.

ABBOTT & COSTELLO MEET FRANKENSTEIN (1948), #20020, w. LUGOSI & Lon Chaney, Jr. Dir. Charles Barton; 82 min.,\$30.00.

ABBOTT & COSTELLO MEET THE INVISIBLE MAN (1951), #22118; Dir. Charles Lamont; 82 min.,\$30.00.

ABBOTT & COSTELLO MEET THE KILLER (1949), #20045, w. KARLOFF & Alan Mowbray; Dir. Charles Barton; 82 min.,\$30.00.

ABBOTT & COSTELLO MEET THE MUMMY (1955), #22526, w. Michael Ansara; Dir. Charles Lamont; 79 min.,\$30.00.

ALIAS NICK BEAL (1949), #23147, w. Ray Milland, Thomas Mitchell, & Audrey Totter; Dir. John Farrow; 93 min.,\$25.00.

ANDROMEDA STRAIN, The (1971), #27104, w. Arthur Hill, David Wayne, James Olson, & Kate Reid; Dir. Robert Wise; 130 min. Color,\$250.00

BIRDS, The (1963), #26307, w. Rod Taylor & Tippi Hedren; Dir. Alfred Hitchcock; 119 min. Color,\$85.00

BLACK CASTLE, The (1953), #22168, w. KARLOFF & Richard Greene; Dir. Nathan Juran; 81 min.,\$30.00.

BLACK CAT, The (1934), #21040, w. KARLOFF, LUGOSI, & David Manners; Dir. Edgar G. Ulmer; 70 min.,\$65.00.

BLACK FRIDAY (1940), #21061, w. KARLOFF & LUGOSI; Dir. Arthur Lubin; 70 min.,\$45.00.

BOY CRIED MURDER, The (1966), #26606, w. Veronica Hurst & Phil Brown; Dir. George Breakston; 86 min. Color,\$45.00.

BRIDE OF FRANKENSTEIN, The (1935), #25835, w. KARLOFF, Colin Clive, Ernest Thesiger, & Elsa Lanchester; Dir. James Whale; 75 min.,\$85.00

BRIDES OF DRACULA (1960), #26013, w. Peter Cushing & Freda Jackson; Dir. Terence Fisher; 85 min. Color,\$65.00.

CALLING DR. DEATH (1943), #25847, w. Lon Chaney, Jr.; Dir. Reginald LeBorg; 63 min.,\$45.00

CAPTIVE WILD WOMAN (1943), #21021, w. John Carradine & Evelyn Ankers; Dir. Edward Dmytryk; 60 min.,\$35.00

COBRA WOMAN (1943), #23002, w. Maria Montez, Jon Hall, Sabu, & Lon Chaney, Jr.; Dir. Robert Siodmak; 70 min.,\$45.00

COLOSSUS-THE FORBIN PROJECT, #27004, w. Eric Braeden & Susan Clark; Dir. Joseph Sargent; 100 min. Color Std. or W/S, . \$150.00

CREATURE FROM THE BLACK LAGOON, The (1954), #22416, w. Richard Carlson & Julie Adams; Dir. Jack Arnold; 79 min.,\$30.00

CREATURE WALKS AMONG US, The (1956), #22617, w. Jeff Morrow & Rex Reason; Dir. John Sherwood; 78 min., \$30.00

CULT OF THE COBRA (1955), #22523, w. David Janssen & Faith Domergue; Dir. Francis D. Lyon; 80 min.,\$25.00

CURSE OF THE WEREWOLF (1961), #26115, w. Oliver Reed & Clifford Evans; Dir. Terence Fisher; 91 min. Color,\$50.00

CURUCU, BEAST OF THE AMAZON (1957), #22703, w. John Bromfield & Beverly Garland; Dir. Curt Siodmak; 78 min. Color,\$25.00

DARK INTRUDER (1965), #25525, w. Leslie Nielsen & Judi Meredith; Dir. Harvey Hart; 59 min.,\$25.00

DEADLY MANTIS, The (1957), #22719, w. Craig Stevens & Alex Talton; Dir. Nathan Juran; 78 min.\$30.00

DEATH TAKES A HOLIDAY (1934), #23373, w. Fredric March, Evelyn Venable & Sir Guy Standing; Dir. Mitchell Leisen; 84 min. \$45.00

DOCTOR CYCLOPS (1940), #23173, w. Albert Dekker & Janice Logan; Dir. Ernest B. Schoedsack; 76 min. Color,\$45.00

DRACULA (1931), #25833, w. LUGOSI, David Manners, & Dwight Frye; Dir. Tod Browning; 75 min.,\$85.00

DRACULA'S DAUGHTER (1936), #25834, w. Otto Kruger & Gloria Holden; Dir. Lambert Hillyer; 70 min.,\$45.00

EVIL OF FRANKENSTEIN (1964), #26414, w. Peter Cushing & Peter Woodthorpe; Dir. Freddie Francis; 86 min.,\$45.00

EYE OF THE CAT, The (1969), #26916, w. Michael Sarrazin, Gayle Hunnicutt, & Eleanor Parker; Dir. David Lowell Rich; 102 min Color\$100.00

FAHRENHEIT 451 (1966), #26702, w. Julie Christie, Oskar Werner, & Cyril Cusack; Dir. Francois Truffaut; 112 min. Color, ..\$125.00

FRANCIS IN THE HAUNTED HOUSE (1956), #22625, w. Mickey Rooney & David Janssen; Dir. Charles Lamont; 80 min., \$30.00

FRANKENSTEIN (1932), #21006, w. KARLOFF, Colin Clive, & Mae Clark; Dir. James Whale; 71 min.,\$85.00

FRANKENSTEIN MEETS THE WOLFMAN (1943), #23010, w. LUGOSI & Lon Chaney, Jr.; Dir. Roy William Neill; 73 min., ..\$65.00

FROZEN GHOST (1945), #25869, w. Lon Chaney, Jr., & Evelyn Ankers; Dir. Harold Young; 61 min.,\$50.00

GAMES (1967), #26725, w. Simone Signoret, Katharine Ross, & James Caan; Dir. Curtis Harrington; 100 min. Color, Std. or W/S,\$100.00

GHOST & MR. CHICKEN, The (1966), #26609, w. Don Knotts & Joan Staley; Dir. Alan Rafkin; 90 min.,\$45.00

GHOST BREAKERS, The (1940), #23186, w. Bob Hope & Paulette Goddard; Dir. George Marshall; 85 min.,\$35.00

GHOST OF FRANKENSTEIN, The (1942), #21000, w. Lon Chaney, Jr., LUGOSI, & Evelyn Ankers; Dir. Erle C. Kenton; 67 min.\$65.00

HOLD THAT GHOST (1941), #2416, w. Abbott & Costello, Richard Carlson, & Joan Davis; Arthur Lubin; 80 min.,\$30.00

HORROR ISLAND (1941), #21019, w. Dick Foran & Leo Carillo; Dir. George Waggoner; 60 min.,\$35.00

HOUSE OF DRACULA (1945), #21003, w. Chaney, Jr. John Carradine; Dir. Erle C. Kenton; 67 min.,\$45.00

HOUSE OF FRANKENSTEIN (1944), #21001, w. KARLOFF, Lon Chaney, Jr., & John Carradine; Dir. Erle C. Kenton; 71 m.,\$65.00

HOUSE OF HORRORS (1946), #20136, w. Bill "The Creeper" Goodwin, Martin Kosleck, & Virginia Grey; Dir. Jean Yarbrough; 65 min.,\$35.00

I SAW WHAT YOU DID (1965), #26522, w. Joan Crawford & John Ireland; Dir. William Castle; 82 min.,\$30.00

INCREDIBLE, SHRINKING MAN, The (1957), #22715, w. Grant Williams & Randy Stuart; Dir. Jack Arnold; 94 min.,\$45.00

INVISIBLE AGENT (1943), #2437, w. Peter Lorre, Jon Hall, & Sir Cedric Hardwicke; Dir. Edward L. Marin; 84min. \$35.00

INVISIBLE MAN, The (1933), #20104, w. Claude Rains & Gloria Stuart; Dir. James Whale; 71 min., \$65.00

INVISIBLE MAN RETURNS (1940), #2331, w. Vincent Price & Sir Cedric Hardwicke; Dir. Joe May; 81 min., \$65.00

INVISIBLE MAN'S REVENGE (1944), #23008, w. Jon Hall & John Carradine; Dir. Ford Beebe; 77 min., \$50.00

INVISIBLE RAY, The (1936), #25849, w. KARLOFF & LUGOSI; Dir. Lambert Hillier; 80 min., \$65.00

INVISIBLE WOMAN, The (1940), #21028, w. John Barrymore & Virginia Bruce; Dir. Joe May; 73 min., \$45.00

ISLAND OF LOST SOULS (1933), #23216, w. Charles Laughton, Richard Arlen, & LUGOSI; Dir. Erle C. Kenton; 74 min., \$45.00

ISLAND OF TERROR (1967), #26705, w. Peter Cushing & Edward Judd; Dir. Terence Fisher; 87 min. Color \$45.00

IT CAME FROM OUTER SPACE (1953), #22201, w. Richard Carlson & Barbara Rush; Dir. Jack Arnold; 80 min., \$45.00

JOURNEY TO THE BEGINNING OF TIME (1966), #25858, Animated & Live Action; Dir. Karel Zeman; 87 min. Color, \$40.00

JOURNEY TO THE FAR SIDE OF THE SUN (1969), #26922, w. Roy Thinnes, Ian Hendry, & Herbert Lom; Dir. Robert Parrish; 99 min. Color, \$75.00

JUNGLE CAPTIVE (1944), #21010, w. Otto Kruger & Vicky Lane; Dir. Harold Young; 63 min., \$35.00

KING KONG ESCAPES (1968), #26824, w. Rhodes Reason & Mie Hamma; Dir. Inoshiro Honda; 96 min. Color, \$40.00

KING KONG vs. GODZILLA (1963), #26314, w. Michael Keith & Mie Hamma; Dir. Thomas Montgomery; 90 min. Color, W/S Only, \$35.00

KISS OF THE VAMPIRE (1963), #26318, w. Clifford Evans & Noel Willman; Dir. Don Sharp; 88 min. Color, \$35.00

LAND UNKNOWN, The (1957), #22727, w. Jock Mahoney; Dir. Virgil Vogel; 78 min. W/S Only, \$30.00

LEECH WOMAN, The (1960), #26014, w. Coleen Gray & Grant Williams; Dir. Edward Dein; 77 min., \$25.00

LET'S KILL UNCLE (1966), #26623, w. Nigel Green & Mary Badham; Dir. William Castle; 92 min. Color, \$45.00

MAD DOCTOR OF MARKET STREET (1941), #21059, w. Lionel Atwill & Claire Dodd; Dir. Joseph H. Lewis; 61 min., \$50.00

MAD GHOUL, The (1943), #25871, w. George Zucco, Turhan Bey, & Evelyn Ankers; Dir. James Hogan; 65 min., \$50.00

MAN MADE MONSTER (1941), #25872, w. Lon Chaney, Jr., & Lionel Atwill; Dir. George Waggner; 60 min., \$50.00

MAN WHO LAUGHS, The (1927), #25942, w. Conrad Veidt & Olga Baclanova; Dir. Paul Leni; 124 min. Silent, \$50.00

MOLE PEOPLE, The (1957), #22702, w. John Agar & Cynthia Patrick; Dir. Virgil Vogel; 78 min., \$35.00

MONOLITH MONSTERS, The (1958), #25805, w. Grant Williams & Lola Albright; Dir. John Sherwood; 77 min., \$30.00

MUMMY The (1932), #21007, w. KARLOFF, Edward van Sloan, Zita Johann, & David Manners; Dir. Karl Freund; 72 min., \$85.00

MUMMY'S CURSE, The (1944), #21004, w. Lon Chaney, Jr. & Virginia Christine; Dir. Leslie Goodwins; 60 min., \$45.00

MUMMY'S GHOST, The (1943), #21022, w. Lon Chaney, Jr., John Carradine, & George Zucco; Dir. Reginald LeBorg; 61 min., \$45.00

MUMMY'S HAND, The (1940), #23013, w. George Zucco & Dick Foran; Dir. Christy Cabanne; 67 min., \$45.00

MUMMY'S TOMB, The (1942), #21005, w. Lon Chaney, Jr. & Dick Foran; Dir. Harold Young; 61 min., \$45.00

MUNSTER. GO HOME (1966), #26616, w. Fred Gwynne, Yvonne DeCarlo, & Al Lewis; Dir. Earl Bellamy; 90 min. Color, \$40.00

MURDERS IN THE RUE MORGUE (1932), #25836, w. LUGOSI & Sidney Fox; Dir. Robert Florey; 62 min., \$35.00

MURDERS IN THE ZOO (1933), #23331, w. Charlie Ruggles & Lionel Atwill; 64 min., \$25.00

MYSTERY OF EDWIN DROOD, The (1935), #25838, w. Claude Rains, Heather Angel, & Douglas Montgomery; Dir. Stuart Walker; 87 min., \$45.00

MYSTERY OF MARIE ROGET (1942), #22736, w. Maria Montez & Patrick Knowles; Dir. Phil Rosen; 60 min., \$30.00

NIGHT CREATURES (1962), #26213, w. Peter Cushing & Oliver Reed; Dir. Peter Graham Scott; 81min., \$30.00

NIGHT HAS A THOUSAND EYES (1948), #23244, w. Edward G. Robinson & Gail Russell; Dir. John Farrow; 81 min., \$30.00

NIGHT KEY (1937), #80577, w. KARLOFF & Ward Bond; Dir. Lloyd Corrigan; 67 min., \$65.00

NIGHTMARE (1964), #26415, w. David Knight & Moira Redmond; Dir. Freddie Francis; 83 min. std. or W/S, \$30.00

NIGHT MONSTER (1942), #21023, w. LUGOSI, Lionel Atwill, & Irene Hervey; Dir. Ford Beebe; 73 min., \$40.00

NIGHT WALKER, The (1964), #26503, w. Barbara Stanwyck & Robert Taylor; Dir. William Castle; 86 min., \$45.00

PARANOIAC (1963), #26309, w. Oliver Reed & Janette Scott; Dir. Freddie Francis; 80 min. Std. or W/S, \$30.00

PETER IBBETSON (1935), #23816, w. Gary Cooper & Ann Harding; Dir. Henry Hathaway; 85 min., \$30.00

PHANTOM OF THE OPERA (1943), #23004, w. Claude Rains, Nelson Eddy, & Susanna Foster; Dir. Arthur Lubin; 93 min. Color, \$65.00

PHANTOM OF THE OPERA (1962), #26219, w. Herbert Lom & Michael Gough; Dir. Terence Fisher; 84 min. Color, \$45.00

PILLOW OF DEATH (1945), #20128, w. Lon Chaney, Jr., & Brenda Joyce; Dir. Wallace Fox; 66 min., \$45.00

PROJECTED MAN, The (1967), #26706, w. Bryant Halliday & Mary Peach; Dir. Jam Curteis; 76 min., Color W/S Only, \$45.00

PSYCHO (1960), #26908, w. Anthony Perkins, Janet Leigh, John Gavin, & Vera Miles; Dir. Alfred Hitchcock; 108 min., \$125.00

RAVEN, The (1935), #25837, w. LUGOSI & KARLOFF; Dir. Louis Friendlander 61min., \$65.00

REVENGE OF THE CREATURE (1955), #22522, w. John Agar & Lori Nelson; Dir. Jack Arnold; 82 min., \$30.00

STRANGE CASE OF DR. RX (1942);
#23045, w. Lionel Atwill & Patrick Knowles;
Dir. William Nigh; 66 min.,\$35.00

UNSEEN, The (1945), #23289, w. Joel McCrea & Gail Russell; Dir. Lewis Allen; 81 min. \$50.00

WOLFGANG, Peter (1938), #2428, w. Lon Chaney, Jr. & Claude Rains; Dir. George Waggoner; 70 min. \$35.00



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